

Production No. DABF01

The Simpsons

"BRAWL IN THE FAMILY"

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RECORD

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"Brawl in the Family"

Cast List

HOMER DAN CASTELLANETA
MARGE JULIE KAVNER
BART NANCY CARTWRIGHT
LISA YEARDLEY SMITH
MR. BURNS HARRY SHEARER
STROM THURMOND DAN CASTELLANETA
RALPH NADER HANK AZARIA
KRUSTY THE CLOWN DAN CASTELLANETA
OTHER REPUBLICANS DAN/HARRY/HANK
DRACULA DAN CASTELLANETA
RICH TEXAN DAN CASTELLANETA
RAINIER WOLFCastle HARRY SHEARER
BOB DOLE HARRY SHEARER
KENT BROCKMAN HARRY SHEARER
ENVIRONMENTALIST HANK AZARIA
SPOTTED OWL DAN CASTELLANETA
NELSON NANCY CARTWRIGHT
PRINCIPAL SKINNER HARRY SHEARER
GROUNDSKEEPER WILLIE ... DAN CASTELLANETA
CHIEF WIGGUM HANK AZARIA
LOU HANK AZARIA

ROBOT TRESS MACNEILLE
EDDIE HARRY SHEARER
STRANGER/GABRIEL RON TAYLOR
OTHER STUDENTS NANCY/TRESS/PAMELA
MILHOUSE PAMELA HAYDEN
MAYOR QUIMBY DAN CASTELLANETA
COUGAR DAN CASTELLANETA
JIMBO PAMELA HAYDEN
DOLPH TRESS MACNEILLE
KEARNEY NANCY CARTWRIGHT
AMBER PAMELA HAYDEN
MINISTER HANK AZARIA
NED FLANDERS HARRY SHEARER
GINGER TRESS MACNEILLE
JUDGE HARM TRESS MACNEILLE
ROD FLANDERS NANCY CARTWRIGHT
TODD FLANDERS PAMELA HAYDEN
LENNY HARRY SHEARER
CARL HANK AZARIA
MOE HANK AZARIA
GRAMPA DAN CASTELLANETA

BRAWL IN THE FAMILY

by

Joel H. Cohen

ACT ONE

FADE IN:

SCENE 1

EXT. EVIL CASTLE - ESTABLISHING - NIGHT

Lightning **FLASHES** in the sky above the sinister-looking castle (as seen in "Sideshow Bob Roberts"). A sign out front reads "SPRINGFIELD REPUBLICAN PARTY HEADQUARTERS".

INT. REPUBLICAN HEADQUARTERS - SITUATION ROOM - CONTINUOUS

The Republican Council has gathered. They are: MR. BURNS; KRUSTY; RAINIER WOLFCastle; the RICH TEXAN; DRACULA; and RALPH NADER (there are name tags in front of everyone). SMITHERS clears hors d'oeuvres from the table as Mr. Burns **GAVELS** the meeting to order.

MR. BURNS

Fellow Republicans, let's get started.
First I'd like to announce that thanks
to the magic of Disney Animatronics,
Strom Thurmond will live another fifty
years.

ANGLE ON STROM THURMOND

(Moving like a Disney robot.)

STROM THURMOND

(ENTHUSIASTIC) Twenty more terms!

BACK TO SCENE

SCENE 1 (CONT'D)

MR. BURNS

Moving on to new business, what act of
unmitigated evil shall we undertake
this week?

Ralph Nader puts his hand up eagerly.

RALPH NADER

(À LA HORSHACK) Ooh! Ooh! Ooh!

MR. BURNS

Give someone else a turn, Nader.

KRUSTY

How 'bout a tax break? I'm a multi-
millionaire. I shouldn't have to live
like a fakakta millionaire. (SPITS,
DISGUSTED)

OTHER REPUBLICANS

(MURMURS OF AGREEMENT)

DRACULA

I say we crack down on the hippies.

RICH TEXAN

What about this dang environment? Back
in Texas we got rid of it and it made
everyone a lot happier.

RAINIER WOLFCASTLE

I too hate birds, trees and
photosynthesis.

The other attendees **MURMUR APPROVINGLY.**

MR. BURNS

SCENE 1 (CONT'D)

Excellent. We shall gut the
environment by scrapping every anti-
pollution law. Now, Bob Dole will read
from the Necronomicon.

BOB DOLE walks up holding a large scary book.

BOB DOLE

Ezak gusuri goloneth, maledictu
nosferamus en principi...

EXT. SIMPSON HOUSE - DAY - ESTABLISHING

INT. SIMPSON HOUSE - TV ROOM - CONTINUOUS

ON TV

We see KENT BROCKMAN. A graphic next to him shows a
terrified-looking planet earth with a gun to its head.

KENT BROCKMAN (ON TV)

...In addition, the administration has
declared recycling a felony. And
Smokey the Bear is now Choppy the
Lumberjack.

ON TV

We see a smiling GRIZZLY, dressed like a lumberjack,
wielding a **CHAINSAW**. An ENVIRONMENTALIST walks up (use
bearded environmentalist from "Lisa the Tree Hugger").

ENVIRONMENTALIST

These trees are our national heritage!

The grizzly **KNOCKS** the environmentalist to the ground with
a swipe, then raises his **CHAINSAW** to finish the job.

INT. SIMPSON LIVING ROOM - CONTINUOUS SCENE 1 (CONT'D)

HOMER

(CHUCKLE) A grizzly bear with a chainsaw. Now there's a killing machine!

LISA

(ANGRY NOISE) Dad, your generation is wiping out our ecological inheritance.

HOMER

So? Grampa's generation didn't leave us any Indians.

BART

And some day our generation will wreck the moon.

MONTAGE:

- 1) In a forest, a WORKMAN pulls down a sign that reads "SPOTTED OWL HABITAT". NELSON immediately gives a SPOTTED OWL a noogie.

SPOTTED OWL

(PAINED HOOTS)

NELSON

Stop endangering yourself. Stop endangering yourself.

- 2) MAYOR QUIMBY stands in a lush habitat labeled "SPRINGFIELD WETLANDS". He pulls up a foot-wide plug on a chain (the kind you see in a bath tub). The wetlands immediately go down the drain, turning the entire area into an arid desert.

SCENE 1 (CONT'D)

- 3) CLOSE UP on a crying INDIAN, à la the classic pollution commercial. We WIDEN to see he's crying because he is cooking steaks on a barbecue and the smoke is in his eyes. He pours some gas from a gas can on the charcoal and it **FLARES** up. The Indian **LAUGHS** with glee.
- 4) We see ugly smoke belching from various buildings labeled "STEEL MILL", "SMOKE FACTORY" and "DAY-CARE CENTER". The smoke congeals in the sky forming an ugly-looking cloud, which begins to **RAIN**.

EXT. SPRINGFIELD - DOWNTOWN STREET - CONTINUOUS

The rain pelts Springfield with a **SIZZLE**. PEDESTRIANS scurry for cover.

PRINCIPAL SKINNER

Good Lord, acid rain!

GROUNDSKEEPER WILLIE walks happily down the street, carrying an umbrella and singing and dancing à la Gene Kelly.

GROUNDSKEEPER WILLIE

(SINGING) I'M SINGING IN THE RAIN, JUST

SINGING IN THE RAIN...

The acid **RAIN** starts to eat through the umbrella and land on Groundskeeper Willie's skin.

GROUNDSKEEPER WILLIE (CONT'D)

(PAIN) Ach, it burns like a Glasgow

bikini wax!

He crumples to the ground in **AGONY**.

INT. SIMPSON HOUSE - TV ROOM - CONTINUOUS

SCENE 2

Marge looks out the window at the rain.

MARGE

We'd better stay inside. At least
until the squirrels stop screaming.

HOMER

SCENE 2 (CONT'D)

No problem. There's plenty of
activities inside.

He sits on the couch and **CLICKS** on the TV.

ON TV

KENT BROCKMAN

...but take heart. The acid rain will
soon give way to cancer-causing
sunshine.

The image starts to waver.

EXT. SIMPSON HOUSE - ROOF - CONTINUOUS

The acid **EATS** away at the TV antenna, which **TUMBLES** off the
roof onto the ground.

INT. SIMPSON HOUSE - CONTINUOUS

The antenna falls to the ground outside the window as the
TV goes to **STATIC**.

HOMER

(SCREAM OF ANGUISH)

He runs outside. The acid rain makes his flesh **SIZZLE**.

HOMER (O.S.)

(LOUDER SCREAM OF ANGUISH)

He runs back inside, sees the TV **STATICKY**.

HOMER

(EVEN LOUDER SCREAM OF ANGUISH)

MARGE

Stop screaming, Homer.

HOMER

Quit trying to control me.

MARGE

SCENE 2 (CONT'D)

We don't need TV to have family fun.

Why don't we play Monopoly?

(Lisa goes to the closet.)

LISA

Which version?

We see the following specialty Monopoly games as Lisa reads them off.

LISA (CONT'D)

We've got Star Wars Monopoly, Rasta-monopoly, Galip-olopoly... Edna Krabappoly...

MARGE

(SELECTING A MONOPOLY BOX) Let's stick to original Monopoly -- the game is crazy enough as it is.

She pulls the game piece shaped like an iron out of the Monopoly set.

MARGE (CONT'D)

(SHAKING HEAD REPROVINGLY) How can an iron be a landlord?

INT. SIMPSON HOUSE - LIVING ROOM - DAY

The game's in full swing. Lisa moves the battleship piece.

LISA

I passed "Go", that's two hundred dollars.

She turns to Maggie who sits by the money, wearing a green eye shade. Maggie pulls a couple hundred dollar bills from her mouth (she's been chewing on them).

LISA (CONT'D) SCENE 2 (CONT'D)

That's the last time we make you the
banker.

Homer picks up the dice.

HOMER

New shooter.

Homer **ROLLS** a three. We see that Bart has concentrated all
his houses and hotels on "Marvin Gardens."

BART

(SADISTIC CHUCKLE) That's it, baby.

Welcome to Marvin Gardens.

HOMER

(SMUGLY) Oh, we'll see about that.

He moves his dog game piece toward Marvin Gardens. As he
counts, his fear escalates.

HOMER (CONT'D)

(COUNTING) One, two, three. (ANNOYED

GRUNT)

DISSOLVE TO:

INT. LIVING ROOM - A FEW MINUTES LATER

Homer sits in front of a stack of mortgaged properties,
wearing just his underwear. He counts out his final
Monopoly bills and hands them to Bart, who sits next to a
pile of Homer's clothes and watch, counting money.

HOMER

I'm good for the rest, you know I am.

BART

I'd like to trust you, Homer. But
you've been in jail three times.

HOMER

SCENE 2 (CONT'D)

(BITTERLY) They told me it would be
like this on the outside.

As Bart reaches across the board for Homer's dog piece, his money pile falls over. Lisa examines it.

LISA

(GASP) This isn't Monopoly money.

(APPALLED) This is real money. You're
cheating!

MARGE

Lisa, it was probably an accident.

LISA

Oh sure, you take his side. Just
'cause he bought you that house on St.
James Place.

BART

Who else is gonna take care of her?

(SCORNFUL) Dad?

HOMER

Why you little...

Homer starts to **STRANGLE** Bart.

MARGE

Stop fighting!

Marge tries to separate Homer and Bart, sending some Monopoly cards flying.

LISA

Mom, you disturbed my deeds!

ANGLE ON MAGGIE

SCENE 2 (CONT'D)

Watching with alarm as Homer **STRANGLES** Bart. She scampers up the couch and reaches for the phone, which has several emergency buttons marked by symbols: A flame, a first-aid cross (not red), and a silhouette of a man strangling a boy. Maggie **PRESSES** the last one.

INT. POLICE STATION - CONTINUOUS

SCENE 3

CHIEF WIGGUM, EDDIE and LOU watch as five SUSPECTS stand on a lineup stage.

CHIEF WIGGUM

Okay, everyone turn to the left.

One of the convicts turns the wrong way, bumping into another and jostling the whole line.

CHIEF WIGGUM (CONT'D)

C'mon, people. The Prison Nutcracker Suite is a week away. And I don't see five sugarplums. I see five guys who don't know their moves and don't seem to care. There, I said it.

The convicts look sheepishly downward as the phone **RINGS**.

CHIEF WIGGUM (CONT'D)

(REACHING FOR PHONE) That better be wardrobe and it better be good news.

(PICKING IT UP) Hello?

Through the phone we hear Homer **STRANGLING** Bart.

CHIEF WIGGUM (CONT'D)

Sounds like a domestic disturbance. (TO PRISONERS) All right, we'll be back. And don't try anything, 'cause Johanssen there is a snitch. (POINTS)

SCENE 3 (CONT'D)

Eddie, Wiggum and Lou exit. The other four convicts advance on the one Wiggum pointed to, who looks terrified.

EXT. SIMPSON HOUSE - LATER

(The rain has stopped.) Chief Wiggum, Eddie and Lou stand on the front lawn watching through the window as Homer and Bart keep **FIGHTING** while Marge and Lisa try to pull them apart. The top-hat playing piece **SMASHES** out the window and lands on the ground next to them. Wiggum picks it up with a pencil.

LOU

Another case of Monopoly-related violence, Chief.

CHIEF WIGGUM

(SHAKING HEAD) How do those Parker Brothers sleep at night?

He looks through the window, but the Simpsons keep fighting.

LOU

We better send in the Negotia-bot.

INT. SIMPSON HOUSE - LIVING ROOM - A FEW MINUTES LATER

A human-sized wheeled robot with a friendly face **SMASHES** through the front door. The surprised Simpsons stop fighting, but Homer keeps a casual grip on Bart's neck.

ROBOT

(SWEET VOICE) I am Brenda. I am programmed to talk in a calm and constructive manner. (MENACING)
Talking ceases in five, four, three--

LISA

SCENE 3 (CONT'D)

(QUICKLY) I think this is just a
misunderstanding--

ROBOT

Target locked.

The robot **SQUIRTS** a jet of sticky taffy-like foam at the Simpsons, which binds them together in a **STRUGGLING** mass.

BART

(PANICKY) Riot taffy!

The robot **WHEELS** up to the foam-encased family, grabs onto them with a pincer claw, and **DRAGS** them toward the door.

HOMER

Police brutality! (EATS TAFFY) And
chew-ality! (EATS MORE TAFFY)

EXT. SIMPSON HOUSE - CONTINUOUS

The robot **WHEELS** out the door, pulling the Simpsons behind it. (The big glob of foam **DISTORTS** and then **POPS** back out as it squeezes through the door.)

CHIEF WIGGUM

Nice work, Brenda. I'll take it from
here.

Wiggum takes hold of Homer's hand.

ROBOT

No way. This is my collar. (TO
SIMPSONS) Simpsons, you are in
violation of Civil Code
three-dash-one...

Wiggum **FLICKS** a switch on Brenda, shutting her off.

CHIEF WIGGUM SCENE 3 (CONT'D)

Too bad real women don't come with
these, huh?

EDDIE/LOU/WIGGUM

(CHUCKLE)

HOMER

(CHUCKLE) You got that right.

CHIEF WIGGUM

Quiet, you. That counts as your phone
call.

HOMER

(ANNOYED GRUNT)

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

SCENE 4

ANGLE ON NEWSPAPER

A headline reads "SIMPSONS ARRESTED IN FAMILY RIOT". A subhead reads "EVEN MAGGIE". Below are two clearly separate arrest photos: one of Homer leaning in to strangle Bart, the other of Bart with Homer's hands around him, strangling him. We WIDEN to see a hand holding the newspaper. Another hand reaches into frame, holding a lit cigarette and stubs the cigarette into Homer's picture, setting it on fire.

MUSIC: OMINOUS STING

EXT. SPRINGFIELD POLICE STATION - DAY - ESTABLISHING

INT. POLICE STATION - HOLDING CELL - CONTINUOUS

The Simpsons sit morosely.

HOMER

Don't worry. Bob Dylan will write a song about us, and we'll be out in twenty years or so.

MARGE

That only works if you're innocent.

HOMER

(ANGUISHED MOAN)

LISA

Thanks a lot, everybody. Now I'll never get into an Ivy League school.

BART

(MOCKING, SING-SONG) You're gonna go to Stanford! You're gonna go to Stanford!

HOMER/BART

SCENE 4 (CONT'D)

(JOINING IN) You're gonna go to
Stanford.

LISA

Take it back! Take it back!

HOMER

(UNDER BREATH, TAUNTING) Stanford.

INT. POLICE STATION - CONTINUOUS

We hear the **FIGHTING** continue as we see a **DRAMATIC SHOT** of a tall, distinguished Morgan Freeman-type **STRANGER** in a white suit (and Panama hat) approaching the cell.

INT. CELL - CONTINUOUS

The cell door **SLIDES** open. The Simpsons stop fighting and turn to see the stranger enter. He steps into a shaft of light, which makes him look otherworldly.

STRANGER

My name is Gabriel. I've been sent to
help you.

HOMER

(GASP) An angel!

(Gabriel steps out of the light.)

GABRIEL

(CHUCKLES) No, I'm from Social
Services. I work upstairs.

From Gabriel we hear **HEAVENLY CHOIR MUSIC**.

HOMER

(KNOWING) Oh, I got you... Heaven.

GABRIEL

No, no, no. That's my pager.

SCENE 4 (CONT'D)

He pulls the pager from his pocket and shuts it off. The heavenly **MUSIC** ceases.

GABRIEL (CONT'D)

(EXAMINING PAGER) Eh, it's my boss.

HOMER

You mean God?

GABRIEL

(SHAKES HEAD) County Supervisor Joel Berman. He assigned me to your case.

HOMER

(PLAYING ALONG) And now you want to help us so you can earn your wings.

MARGE

(TO GABRIEL) I apologize. My husband sees too many movies.

LISA

He's one of the people who votes on the Golden Globes.

EXT. SIMPSON HOUSE - DAY - ESTABLISHING

INT. LISA'S ROOM - CONTINUOUS

Gabriel stands holding a notepad as Lisa sits at her desk.

GABRIEL

In a difficult case like this, I like to observe each family member individually.

Lisa starts to work.

HOMER (O.S.) SCENE 4 (CONT'D)

Marge, Bart's in the tub and I want to
make rum!

Lisa picks up an oddly-shaped sphere from a box marked
"STRESS BALLS" and starts squeezing it.

LISA

None of this is real / None of this is
real!

Gabriel shakes his head and writes in his notepad.

EXT. SPRINGFIELD ELEMENTARY - PLAYGROUND - DAY

Bart walks up to some PLAYING KIDS, holding Gabriel by the
hand.

BART

Attention everyone, this is Gabriel, my
personal social worker. He has to be
here. (PROUDLY) I'm just that nuts.

OTHER STUDENTS

(IMPRESSED NOISES)

As Bart walks through the playground, NELSON and several
other kids **HIGH-FIVE** him.

MILHOUSE

How come you get a social worker? I'm
the one with stigmata.

He holds up his palms, which we see are bleeding a little.

INT. SIMPSON HOUSE - KITCHEN - DAY

SCENE 5

Gabriel sits at the kitchen table taking notes, as Marge
puts a pan of golden-brown cornbread in front of him.
(Maggie sits happily in her highchair.)

GABRIEL

SCENE 5 (CONT'D)

Thank you, Marge. You sure do love
cooking.

MARGE

Food keeps my family happy, so I make a
few practice dinners before showtime.

'Cause at six o'clock, we go live!

Gabriel looks concerned and writes in his pad.

EXT. MOE'S - EVENING - ESTABLISHING

INT. MOE'S - EVENING

Homer and Gabriel sit at the bar. Homer drinks a beer.

HOMER

Okay Gabriel, this is a "bar". It's
where I go to drink "alcohol", which is
the mortal equivalent of your ambrosia.

GABRIEL

(ANGRY) Homer, I'm not an angel!

HOMER

Well, not with that temper.

DISSOLVE TO:

INT. MOE'S - LATER

There are many empty mugs in front of Homer, who speaks
right into Gabriel's face.

HOMER

SCENE 5 (CONT'D)

(DRUNK) The thing you gotta understand
about my family is, there's five of us.

(COUNTING DELIBERATELY ON FINGERS)

Marge, Bart, girl-Bart, the one who
doesn't talk, and the fat guy. How I
loathe him.

Homer falls off his barstool, passed out.

EXT. SPRINGFIELD CITY HALL - DAY

A black Buick Regal is parked in front of city hall. We do
not see who is inside. Mayor Quimby, wearing his "MAYOR"
sash, talks to the driver.

MAYOR QUIMBY

Homer Simpson? I think he lives that
way. (POINTS DOWN THE STREET) I don't
really know this town.

The driver, who we still don't see, tosses a cigarette out
the window. The car **PEELS OUT**.

MUSIC: OMINOUS STING

EXT. MOUNT SWARTZWELDER - DAY - ESTABLISHING

EXT. CLEARING - DAY

The Simpsons and Gabriel sit in a circle on rocks and
stumps. (He wears hiking gear and camping equipment --
axes, rope, etc. -- lies beside him. The Simpsons are
dressed in their normal clothes. The car is parked
nearby.)

GABRIEL

SCENE 5 (CONT'D)

Each of you is trapped in a negative behavior pattern. Marge, you control the family with food. Lisa, you keep everyone at a distance. Bart, you'll do anything for attention -- cut that out!

We see Bart has a beard of BEES.

BART

(THROUGH GRITTED TEETH) They chose me.

GABRIEL

Homer, your problem is quite simple. You're a drunken, childish buffoon.

HOMER

(FINISHING HIS THOUGHT) ...Which is society's fault because...

GABRIEL

It's your fault, Homer. But I've got an exercise that will help all of you break out of the roles you're stuck in. Who feels like lunch?

HOMER/MARGE/BART/LISA

Me. / I do. / ETC.

GABRIEL

Good. I hung it on the top of that tree.

Gabriel points to a tall tree, which has a backpack hanging from a high branch.

BART

SCENE 5 (CONT'D)

But how are we supposed to get it?

GABRIEL

You'll just have to cooperate as a family.

HOMER

Cooperate?! (OFFENDED) This is one family that doesn't swing that way.

GABRIEL

Oh, I think it's worth it. There's roast beef sandwiches, one falafel...

LISA

Thank you.

GABRIEL

...And plenty of beer.

HOMER

Well then, I guess we could all work together and... Gimme that beer!

He runs into the car, puts it in reverse and repeatedly **RAMS** the tree.

GABRIEL

What are you doing? You can't use the car!

HOMER

I'm thinking outside the box!

He **RAMS** the car once more and the tree **TOPPLES** over. It starts to slide down the hill. A large branch snags Gabriel under the armpits and drags him along.

GABRIEL

SCENE 5 (CONT'D)

(SCREAMS)

The tree plummets down the V-shaped gorge, lodging twenty feet from the bottom. Gabriel hangs from the tree helplessly.

EXT. EDGE OF GORGE - MOMENTS LATER

SCENE 6

The Simpsons run up and look down, horrified.

HOMER

Maybe he's not an angel.

BART

Just wait a few minutes.

LISA

(CALLING) Gabriel, are you okay?

GABRIEL

Yes, but I'm afraid the roast beef is attracting some unwanted visitors.

WOLVES and COUGARS at the bottom of the gorge eye him hungrily. They leap and **SNAP** up at him.

MARGE

This is all my fault. Why didn't I just make lunch myself?

BART

Let's fan out, find a hermit and pin the murder on him.

LISA

(WITH DIFFICULTY) Well, Bart, we do value your input.

HOMER

SCENE 6 (CONT'D)

Okay, family huddle.

He gather the family around him and talks in a conspiratorial tone.

HOMER (CONT'D)

(HUSHED) Here's how it's going to go down. As a family, we drive away. We cover for each other -- as a family. It's what Gabriel would have wanted.

LISA

Look, we can't fall into old patterns. We've gotta think of a plan.

HOMER

(HUSHED) Okay, but talk like this.

LISA

(HUSHED) Fine, I'll talk like this.

HOMER

(LOUDLY) What?

DISSOLVE TO:

EXT. GORGE - LOWER LEVEL - A FEW MINUTES LATER

Marge, Bart and Lisa stand at the edge of the gorge holding a rope.

LISA

So, the three of us lower Dad down to Gabriel, then Mom gets the car, and uses it to pull them up to safety.

We PAN DOWN the rope to Homer "walking" backwards down the side of the gorge, his feet in front of him, à la Batman.

HOMER

SCENE 6 (CONT'D)

Look, Gabriel. We're learning to work together.

GABRIEL

That's great, but so are the wolves and cougars.

Below him, the wolves and cougars are in a huddle, with their paws around each other. One cougar addresses the others.

COUGAR

(HUSHED GROWLS, AS IF DETAILING PLAN)

The animals look up and see the Simpsons watching them. As a group, they shuffle out of earshot and continue **GROWLING**.

EXT. EDGE OF GORGE - CONTINUOUS

Marge looks down the gorge, then:

MARGE

Homer's on the log. I'll get the car!

Marge turns to run, immediately trips on a root and twists her ankle.

MARGE (CONT'D)

(PAINED NOISE) My driving ankle!

Bart, I know this sounds crazy, but do you think you can drive the car?

BART

(OBVIOUSLY HAS DRIVEN THE CAR BEFORE)

Okay, but it's my first time.

Marge hands Bart the keys.

BART (CONT'D)

I got a set.

SCENE 6 (CONT'D)

He pulls a ring of keys from a cord around his neck and runs to the car.

EXT. MOUNT SWARTZWELDER - CLEARING

Bart finds the car (where Homer left it), hops into the driver's seat like he's done this a million times, adjusts the seat and mirrors, turns the key and drives off expertly.

INT. CAR - A LITTLE LATER

Bart stops at a fork in the road. One (arrow-shaped) sign reads "TO GORGE - STRAIGHT AND NARROW PATH". The second (arrow-shaped) sign reads "TO GORGE - X-TREME PSYCHO PATH - CAUTION: RADICAL". (The second road twists quickly back and forth, serpentine-style, rises to a natural earth loop-de-loop, and comes to a giant ramp, which jumps over ten abandoned school buses.) Bart looks tempted. For some reason, THE BULLIES are there, **CHEERING** Bart on.

JIMBO/DOLPH/KEARNEY

Go, Bart! / Act out! / Win the respect
of hoodlums!

Bart is about to drive toward the cool path.

BART

No.

With great effort, he turns left and drives down the safe path.

EXT. EDGE OF GORGE - LATER

Bart has driven back to Marge and Lisa. Homer's rope is tied to the back of the car.

LISA

Bart, go!

EXT. LOG IN GORGE - CONTINUOUS

SCENE 7

The rope pulls Homer and Gabriel, now tied to one another, slowly up. We hear a loud **COUGAR GROWL** and Homer looks down.

HOMER

SCENE 7 (CONT'D)

(YELP OF FEAR)

Below him, the wolves and cougars have formed a well-organized pyramid. A cougar climbs to the top and **SNAPS** at Homer's feet, narrowly missing them.

GABRIEL

Give them the food!

Homer pulls the sandwiches from Gabriel's backpack and throws them down to the hungry animals, who **DEVOUR** them.

HOMER

Oh, no! The roast beef is making them
stronger -- and the falafel is making
them angrier!

The stack grows higher, and the cougars and wolves are once again **SNAPPING** at Gabriel and Homer.

GABRIEL

Give them the beer! It will impair
their motor skills!

A wolf leaps up and **SNAPS** just inches from Gabriel's face.

HOMER

(DEFIANTLY) No! I will never...

(EXAMINES BEER) Oh wait, it's Blatz.

Homer throws a six pack of beer cans down to the stack of animals. The wolves **TEAR** the six pack apart, puncturing it, **DRINKING** the beer and rolling on the ground, **DRUNK**.

HOMER (CONT'D)

(IMPRESSED) Hey, they're all right.

INT. SIMPSON CAR - DAY

The Simpsons and Gabriel drive happily along.

SIMPSONS

SCENE 7 (CONT'D)

(SINGING) WE ARE FAMILY!

BART

(SINGS) OUR BITTER FIGHTS ARE NOW
HISTORY!

SIMPSONS

WE ARE FAMILY!

HOMER

(SINGS) COUGARS ATE UP ALL OUR ROAST
BEEF!!

Gabriel is filling out a certificate.

GABRIEL

Well done, Simpsons. You broke out of
your normal roles to accomplish
something as a family. I've really
earned my wings.

HOMER

I knew it!

Gabriel pulls out a portable CD player and a CD which reads
"THE BEST OF WINGS".

GABRIEL

No, I mean this CD -- "The Best of
Wings".

He puts the CD in the player, puts the earphones on and
starts playing it. We faintly hear **"BAND ON THE RUN"**.

GABRIEL (CONT'D) SCENE 7 (CONT'D)

(SINGING ALONG) AND THE COUNTY JUDGE /
WHO HELD A GRUDGE / WILL SEARCH FOREVER
MORE...

MARGE

You know, we've been through some two
hundred and eighty adventures together,
but our bond has never been stronger.

She **HUGS** Homer.

HOMER

Yep. Our family is as functional as
all get out.

LISA

Could this be the end of our series...
of events?

EXT. CAR - CONTINUOUS

The car pulls into the Simpson driveway to find the Buick Regal we saw earlier parked there. Two WOMEN lean against it (Amber and Ginger from "Viva Ned Flanders"). Marge leans out the window.

MARGE

Can I help you?

AMBER

I'm looking for my husband, Homer
Simpson.

MARGE/BART/LISA/MAGGIE

(GASP)

HOMER

SCENE 7 (CONT'D)

It's the woman I married in Vegas!

(PANICKY) Gabriel, take me to Jesus.

He'll know what to do.

GABRIEL

You're a bad man.

He walks away.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

SCENE 8

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Marge, Bart and Lisa sit on the couch, glaring at a very nervous Homer, who stands in front of them. Amber stands by the TV. She casually blots her lips on a doily to remove excess lipstick.

BART

(TO AMBER) With all the things to do
and see in Las Vegas, why would you
marry my Dad?

AMBER

It was the magic of the night. See?

She removes a videotape from her cleavage, inserts it in the VCR, and presses "PLAY".

ON TV (ANIMATOR'S NOTE: WE DO NOT NEED TO REANIMATE THIS.)

(The following is taken from "Viva Ned Flanders".) We see a very drunk and disheveled Ned and Homer standing at the altar with Ginger and Amber.

MINISTER

And do you, Homer, take this cocktail
waitress you just met to be your
lawfully wedded wife?

HOMER

(BELLIGERENT) What did you call me?

MINISTER

(LOSING PATIENCE) Do you want to get
married? Married!

HOMER

SCENE 8 (CONT'D)

(POINTS SINATRA-STYLE) Sure. Sock it
to me, baby.

BACK TO SCENE

The stunned Simpsons watch this.

HOMER

Marge, I'm really sorry, but it wasn't
my fault. Liquors drunkened me.

MARGE

I can't believe you married another
woman.

HOMER

Yes, I did marry her, but I abandoned
her. (DESPERATE) Amber, tell her how
I abandoned you.

AMBER

I admit he was hard to track down, but
nothin' says eternal love like this
fourteen karat goldique wedding ring.
She holds out her finger, displaying a gaudy ring.

MARGE

(APPALLED) With a heart-shaped
diamondello! (BEAT, TO HOMER) This is
the worst thing you've ever done.

Marge storms out of the room.

HOMER

SCENE 8 (CONT'D)

Now kids, don't blame yourselves for
this.

LISA

We don't. We blame you and that lady.

HOMER

(ACCUSING) Now who's in denial?

INT. FLANDERS HOUSE - LATER

Ginger stands with Flanders in his living room.

FLANDERS

(UNCOMFORTABLE) Well, Ginger, sure is
neat that you managed to hunt me down.

Ginger feels around on the wall.

GINGER

Where's the bed?

Flanders looks worried and turns aside to pray.

FLANDERS

Oh Lord, I know my new wife is a little
more... "peppermint" than you're used
to. (RESIGNED) But I know you'd want
me to honor my sacred vows, so I will.

GINGER

Hey stud, where you keep your Wet Ones?
I need a shower.

FLANDERS

We've got a real shower upstairs.

GINGER

SCENE 8 (CONT'D)

Upstairs?! I hit the jackpot!

INT. SIMPSON HOUSE - BEDROOM - CONTINUOUS

Homer enters to find Marge sitting and staring.

HOMER

(TENTATIVELY) So... Sittin' on the
bed, eh?

MARGE

(COLDLY) Get out, Homer.

HOMER

(TUGS COLLAR, MAKES NERVOUS GURGLE)

Look, I married her, but that is as far
as we went. We never, ever made
whoopee -- or even mouth whoopee.

MARGE

Homer, I don't know if I can ever
forgive you. Please go away.

HOMER

Fair enough, but I'm going to come back
with the greatest gift a husband can
give his wife: an annulment from his
secret wife.

EXT. SPRINGFIELD COURTHOUSE - ESTABLISHING - DAY SCENE 9

INT. COURTHOUSE - DAY

Homer sits at a table in front of JUDGE HARM. (Homer is
wearing a tie.)

JUDGE HARM

SCENE 9 (CONT'D)

Mr. Simpson, under Nevada law, bigamy,
or "Mormon Hold'em", is perfectly
legal. (BANGS GAVEL) Both marriages
stand.

HOMER

But I only love Marge.

JUDGE HARM

I hereby order you to take care of both
of your wives. Bailiff, ring him.

The BAILIFF walks over to Homer and puts a second wedding
ring on his finger. Homer looks sadly at his hand. Bart
and Lisa look on, shocked.

EXT. SIMPSON HOUSE - DAY

Homer sadly heads out the door holding a pillow and
blanket. Marge walks out behind him.

MARGE

I don't want you in my house right now.

HOMER

You can't kick me out. It'll cause a
miscount in the census. A miscount!

She **SLAMS** the door behind him. Homer looks up at the tree
house.

DISSOLVE TO:

INT. TREE HOUSE - NIGHT

Homer stands sadly.

HOMER

SCENE 9 (CONT'D)

Of all the things that have ever come
back to bite me in the ass, this is the
worst.

He turns and reveals a CHIPMUNK is biting him in the ass.
He **YANKS** it off and tosses it down. Amber climbs into the
tree house, carrying some grocery bags.

AMBER

Now, you just forget about her.

Momma's gonna make you a snack.

She unpacks some bread and deli meats and starts to make a
sandwich. Homer stares at the food and starts to weaken.

HOMER

(HUNGRILY/LUSTFULLY) Oh, yeah...

that's good... don't stop... (ETC.)

EXT. TREE HOUSE - CONTINUOUS

Over the following, we PAN ACROSS to Marge's open bedroom
window.

INT. SIMPSON HOUSE - MASTER BEDROOM - CONTINUOUS

Marge listens to Homer.

HOMER (O.S.)

Faster... keep it coming... that's it,
give it to me... (RAPTUROUS MOAN)

MARGE

Oh no, I can't believe it. She's
making him a sandwich.

EXT. FLANDERS HOUSE - SUNRISE - ESTABLISHING

INT. FLANDERS HOUSE - BEDROOM - CONTINUOUS

Ginger is passed out, sleeping on her stomach.

SCENE 9 (CONT'D)

FLANDERS/ROD/TODD (O.S.)

(SINGING) "RISE AND SHINE AND GIVE GOD
YOUR GLORY, GLORY..."

We see Flanders, Rod and Todd are at her bedside, beaming.
Ginger peels her face off the pillow, leaving a makeup face
imprint on the pillowcase.

GINGER

(CONFUSED WAKING-UP NOISES)

Ned holds out a platter with eggs, juice, coffee and toast
on it.

FLANDERS

Me and the boys made you breakfast in
bed. It's the best diddly way to start
your first Flanders day!

She groggily takes a **SIP** of coffee.

GINGER

(DISGUSTED NOISE) Think you can Irish-
up this coffee for me?

FLANDERS

Watch the swears, Honey Bear. We don't
use the "I" word in this house.

GINGER

Where's my cigarettes?

ROD

We flushed your sin sticks down to
hell.

TODD

SCENE 9 (CONT'D)

Smokers are jokers! Smokers are
jokers!

FLANDERS

Get ready for a Flan-tastic day, Ginger
Snap: first some church, then a brisk
power walk, and then a movie... about
church.

GINGER

I think I'm gonna throw up.

She runs out to the bathroom.

FLANDERS

Who wants to hold Mommy's hair?

ROD/TODD

Me! / I do!

EXT. SIMPSONS BACKYARD - DAY

Amber is smoking a cigarette in her bathrobe. Bart and
Lisa tentatively walk up to Amber.

BART

Hey, "Vegas Mom," how long are you
gonna stay here?

AMBER

Oh, I'm not goin' anywhere. I already
unpacked my delicates.

She points to four wigs on sticks: one blonde, one
brunette, one redhead, one silver-frosted.

AMBER

The red one's Marie.

LISA

SCENE 9 (CONT'D)

Doesn't it bother you that you're
breaking up our family?

She kneels down to Lisa's height.

AMBER

You know, I bet you and me could be
friends. I could show you how to put
on makeup.

LISA

I'm eight years old.

AMBER

You could look seven. (TO BART) And I
could teach you to count cards.

BART

(UNIMPRESSED) Eh, I already got a
system.

INT. MOE'S - EVENING

SCENE 10

A depressed Homer sits at the bar with Lenny and Carl.

LENNY

Geez Homer, I thought someone with two
wives would be happy.

CARL

No. You're thinking of someone with
two knives.

ANGLE ON MOE

holding two knives.

MOE

SCENE 10 (CONT'D)

I gotta tell ya, this is pretty
terrific.

EXT. SIMPSON HOUSE - BACK YARD - LATER THAT NIGHT

Homer is standing in the yard. He stares longingly at his darkened bedroom window. Marge appears and pulls down the shade. He then starts to climb up the tree house. Amber's head sticks out the door. She's asleep with a cigarette in her mouth: smoke comes out of her nose as she **SNORES**. Homer is **APPALLED**. He walks over to the dog house and tries to climb inside. He tries to squeeze in but only gets half-way. He **STRUGGLES**, his legs flailing.

INT. SIMPSON HOUSE - MASTER BEDROOM - CONTINUOUS

A curious Marge pulls up the shade and sees Homer is now running around with the dog house stuck on top of him.

HOMER

Can't panic! Must remain calm.

He folds his arms behind his back and walks around nonchalantly with the dog house on top of him, **WHISTLING**. Marge looks thoughtful.

EXT. SIMPSON HOUSE - MORNING

Homer is lying on the ground, asleep. We see the clothesline in the b.g. Homer has taken off one of Marge's dresses and set it next to him. Above it is Homer's pillow on which he has drawn a crude replica of Marge's face. A pile of branches serves as Marge's hair. (The doghouse lies in pieces in the background.) Homer wakes up.

HOMER

Ah, the sweet couple of seconds before
I remember why I'm sleeping on the
lawn.

Marge walks up.

MARGE

SCENE 10 (CONT'D)

Homer?

HOMER

(HOPEFUL) Marge, you're speaking to
me.

MARGE

Why don't you come inside and we'll
talk?

HOMER

(HOPEFUL) Talk about what? Sports?
Bigamy?

MARGE

Bigamy.

HOMER

Not a sports fan, huh?

They head inside.

DISSOLVE TO:

EXT. SIMPSON FRONT YARD - DAY

Amber sits in a wading pool, reading "CIGARETTE AFICIONADO"
magazine.

MARGE (O.S.)

You insensitive jerk! Maybe this
family would be better off without you!

Amber **REACTS** as Homer storms out the front door, followed
by Marge and the kids. He turns back and yells:

HOMER

You know, there are only so many times
I can say I'm sorry and still mean it!

MARGE

SCENE 10 (CONT'D)

Why don't you just take Britney Beers
and get outta here!

HOMER

I would if it wasn't for the kids.

BART

Hey, the heart wants what it wants,
dude.

LISA

We had a good run.

Homer turns to Amber.

HOMER

(DUSTING HANDS) That ends that
chapter. Come on, we're going to
Moe's.

AMBER

(BRIGHTENING) Ooh, a date. Just let
me refill my water bra.

Marge and the kids head back in the house. Unseen by
Amber, the kids each give Marge a thumbs up.

INT. MOE'S - NIGHT

Lenny, Carl, Homer and Amber sit at the bar. Amber has a
lot of empty drink glasses in front of her.

HOMER

My lady's glass is empty, Moe. Bring
her another cookies 'n' creme martini.

AMBER

SCENE 10 (CONT'D)

(TIPSY) No, honey. This time make it
a "Sex on the Beach." And hold the
beach. (SMALL ANNOYING LAUGH)

Moe hands Amber a drink and hands Homer a beer.

LENNY

(ADMIRING) Gee, Homer. Your new wife
is great. Her lips look like
night-crawlers.

HOMER

(BRAGGING) You know, she can put that
mole anywhere on her face.

LENNY

Wowww.

HOMER

To Amber... who proves there are
seconds in the buffet of life.

Homer and Amber **CLINK** glasses as we PAN outside the bar and
see Marge, Bart and Lisa looking in, pleased.

DISSOLVE TO:

EXT. TREE HOUSE - ESTABLISHING - MORNING

SCENE 11

INT. TREE HOUSE - MORNING

We see Amber and what looks like Homer asleep under the
blankets. Amber wakes up.

AMBER

(GROGGY) Oh, my head.

She **CHUGS** some pills from a bottle.

AMBER (CONT'D) SCENE 11 (CONT'D)

Aspirin...

She **CHUGS** some more pills from another bottle.

AMBER (CONT'D)

...RU-486...

"Homer" sits up -- it is actually GRAMPA.

GRAMPA

(HAPPILY) Morning, love muffin. Let's
swap spit. (PANICKY) Really, I need
some.

AMBER

(SHOCKED) Who are you?

GRAMPA

I'm your new husband. And that was a
wedding night I'll never forget.

AMBER

(HORRIFIED) Oh no, we didn't...

GRAMPA

Well, we almost didn't. But you
wouldn't take "I can't" for an answer.
(SEDUCTIVE) Wanna give Honest Abe
another term in the Oval Office?

AMBER

(SICKENED) No!

GRAMPA

(VERY RELIEVED) Oh, thank God.

Grampa starts **SNORING**.

AMBER

SCENE 11 (CONT'D)

(DISBELIEVING) We're married? But
how?

INT. SIMPSON HOUSE - LIVING ROOM - MORNING

ON TV

In the church, REV. LOVEJOY is standing before Grampa and a very drunk Amber. Homer stands behind Grampa and Marge stands behind Amber. Bart is a ring bearer, Lisa, the flower girl.

REV. LOVEJOY

Do you, Amber, take Abraham as your
lawful wedded husband, renouncing all
others?

AMBER

(DRUNK) Sure. I'm marryin' Father New
Year!

BACK TO SCENE

The Simpsons, Grampa and Amber watching this video on TV.

HOMER

Woo hoo!

BART

You crapped out, Vegas Mom.

MARGE

My plan worked perfectly.

LISA

And we carried it out as a family!

AMBER

What plan? You got me drunk.

GRAMPA

SCENE 11 (CONT'D)

Yeah, but this time you woke up with
more than a hangover. You're married
to me. Meee. (EVIL LAUGH)

Amber looks horrified. Outside the window, we see Ginger
running away from Flanders' house.

GINGER

I can't take it! You're too goody-
goody!

FLANDERS

That's not you talking. That's the
honey-mustard dressing!

We see Amber outside, running up to Ginger.

AMBER

C'mon, honey. Let's go back to Vegas.

GINGER

Yeah, I'm sure they's poker games we
can be won in.

They run O.S.

SFX: CAR DOORS SLAMMING, BUICK REGAL PEELING OUT

ANGLE ON THE SIMPSONS

MARGE

I'm proud of us. When we stick
together, we can do anything.

HOMER

Yeah, but I think we had a little help
from upstairs.

SCENE 11 (CONT'D)

The Simpsons look heavenward. We PAN UP to...

EXT. SIMPSON HOUSE - ROOF

where Gabriel is sitting on the roof, holding his CD player.

GABRIEL

I tell you, I am not an angel!

He puts on his headphones and sings to "Wings".

GABRIEL (CONT'D)

(SINGS) YOU'D THINK THAT PEOPLE WOULD

HAVE HAD ENOUGH OF SILLY LOVE SONGS...

He bops to the beat, tips over and falls off the roof, O.S.
A beat later, he reappears in ANGEL FORM, **PLAYING** a harp.

GABRIEL (CONT'D)

Oh well.

FADE OUT:

THE END